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SPIDER-MAN

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GUEST-STARRING
**CAPTAIN
BRITAIN!**

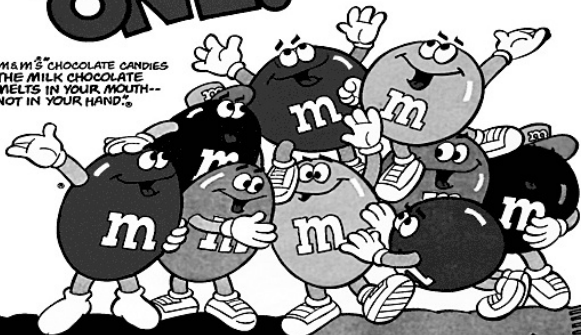
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SPIDEY the CAPTAIN BRITAIN!

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JOHN BYRNE
ARTIST

DAVE HUNT
INKER

ANDY YANCHUS
COLORIST

BRUCE
LETTERER

ARCHIE GOODWIN
EDITOR

INTRODUCING, CAPTAIN BRITAIN

IT'S A DAY MUCH
LIKE ANY OTHER
DAY FOR PETER
PARKER, A.K.A. THE
AMAZING
SPIDER-MAN.

TRANSLATION:
HE
OVERSLEPT.

BEAUTIFUL.
JUST
BEAUTIFUL.

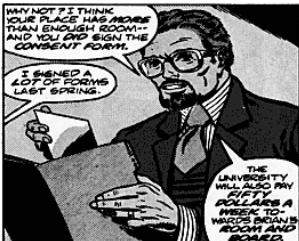
I SET A
LETTER FROM
THE DEAN OF
STUDENTS TELLING
ME TO BE IN HIS OFFICE
TODAY AT 9:30 A.M. SHARP
... I SET MY ALARM
TO GIVE MYSELF PLENTY
OF TIME TO GET OUT
TO THE CAMPUS... AND
SINCE I COULDN'T
SLEEP MOST OF
THE NIGHT WORRYING
ABOUT WHAT HE
WANTS--

--NATCH, I
WAKE UP JUST LONELY
ENOUGH TO TURN THE
FRESHLY SINGING ALARM
OFF--AND THEN FALL
ASLEEP AGAIN!

ORIGINALLY PRESENTED IN MARVEL TEAM-UP #65

MARVEL TALES™ STARRING SPIDER-MAN® Vol. 1, No. 201, July, 1967, (U.S.P.S. 420-970) Published by MARVEL COMICS, A NEW WORLD PICTURE'S COMPANY, James E. Cotton, President, Stan Lee, Publisher, Michael Hobson, Group Vice-President, Milton Schiffman, Vice-President, Production Office of Publication, 387 PARK AVENUE, SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1967 by Marvel Entertainment Group, Inc. All rights reserved. Price 75¢ per copy in the U.S. and 95¢ in Canada. Subscription rate \$8.00 for 12 issues, Canada and Foreign, \$11.00. Reprints copyright © 1977 by Marvel Comics Group. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This publication may not be sold except by authorized dealers, and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. MARVEL TALES, SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL ENTERTAINMENT GROUP INC. POSTMASTER: SEND ADDRESS CHANGES TO MARVEL TALES, 387 PARK AVENUE SOUTH, 8TH FLOOR, NEW YORK, N.Y. 10016.









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IN AND OF HIMSELF, HE ISN'T. BUT OUR COMPUTERS INDICATE THAT HE IS ONE OF A NUMBER OF PEOPLE WHO MAY BE A SUPER-HERO NAMED CAPTAIN BRITAIN--

--WHOSE ACTIVITIES HAVE CRAMPED OUR OPERATIONS IN RECENT WEEKS. WE WANT TO NIP THIS PROBLEM IN THE BUD.

OUR OWN PEOPLE WILL HANDLE THE TARGETS IN THE U.K. AND EUROPE--

--BUT BRADDOCK IS IN NEW YORK. TO AVOID COMPLICATIONS, WE FELT USING AN AMERICAN... UH... MECHANIC WOULD BE MORE APPROPRIATE.

INCREDIBLE. TO HEAR ROOK TALK YOU'D THINK HE WAS DISCUSSING THE STOCK EXCHANGE--

--RATHER THAN PLANNING TWO-SCORE MURDERS.

EAVESDROPPING ON ROOK WITH MY SHOTGUN. MIKE HAS GIVEN ME A JUMP ON THEIR PLANS. THE "HITS" PLANNED FOR ENGLAND I CAN HANDLE. BUT THE BRICK BOY--

--I'M AFRAID HE'S ON HIS OWN.

SPEAKING OF BRIAN--

--TO PETER PARKER'S CHELSEA PAD.

BRIAN'S ASLEEP. JET LAG AND A NIGHT ON THE TOWN WITH MJ AND FRIENDS SEEM TO HAVE DONE HIM IN.

WHICH SUITS ME JUST FINE.

--THAT'S OUR CLUE TO LEAVE OUR MYSTERY WOMAN AND SIFT AHEAD HALF A DAY--

PETER EASES THE DOOR SHUT, NEVER NOTICING HIS HOUSE-GUEST STIR ON THE COUCH AND SIT UP.

IT'S NO BIG DEAL. I'M OUT ON MY FEET, BUT NO MATTER HOW HARD I TRY, I CAN'T SEEM TO FALL ASLEEP.

I GUESS I'M TOO EXCITED. I'VE NEVER BEEN TO AMERICA BEFORE.

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FAR OUT! MY ROOMIE'S SNOOZING AND NOW MY SQUEAKY WINDOW--

..IS OPENING
WITHOUT A SOUND
PARKER. THIS
MUST BE YOUR..

--LUCKY
DAY.

GOOD LORD

SILHOU-
ETTED IN
THE WINDOW
-- I RECOG-
NIZE HIM
FROM PHOTO-
GRAPHS.

WHY ME?
OH, LORD--
WHY ME??

...AND SPEND THE REST OF THE NIGHT TRYING TO COME UP WITH A PLAUSIBLE EXPLANATION FOR WHAT JUST HAPPENED.

PETER'S
GONE--AND
SPIDER-MAN
BOLTED THE
MOMENT I
SAW HIM.

NO ONE SEEMS TO BE SURE WHETHER HE'S A HERO OR A VILLAIN, BUT NO ONE RUNS LIKE THAT UNLESS HE'S GOT SOMETHING TO HIDE.

**BUT
CAPTAIN
BRITAIN
HAS!!**

HE MAY HAVE
ATTACKED PARKER,
KIDNAPPED HIM
--OR HORSE.

ENTER, A LIVING LEGEND--WHO IN HIS BRIEF CAREER HAS FACED GODS AND GODDESSES, AVENGERS, AGENTS OF SHIELD, ANGRY COPS, AND MORE VILLAINS THAN YOU CAN SHAKE A STICK AT.

MARVELOUS! I'M NOT EVEN IN NEW YORK A FULL DAY AND ALREADY I'M GOING INTO ACTION.

FEELS GOOD, TOO.

BEING CAPTAIN BRITAIN FULFILLS A DREAM WITHIN ME I NEVER KNEW EXISTED.

I DON'T GET IT. I LOCKED MY DOOR, LIKE I DO EVERY TIME SOMEONE SPENDS THE NIGHT-- AT LEAST, I THINK I DID.

ONLY BRIAN CAME THROUGH THAT DOOR LIKE IT WASN'T EVEN SHUT. LET ALONE LOCK--

WITH LUCK, I'LL BE ON SPIDER-MAN BEFORE HE KNOWS I'M THERE.

BHOD!

GOT YOU, VILLAIN!

FIRST GOAL TO ME-- HE'S STUNNED AND FALLING. ALL I NEED DO IS SCOOP HIM UP--

--AND MAKE HIM TELL ME WHAT HE'S DONE WITH PETER PARKER.

BUSTER, IT AIN'T GONNA BE THAT EASY!

I WAS SO CAUGHT UP IN MY PROBLEMS WITH BRIAN--

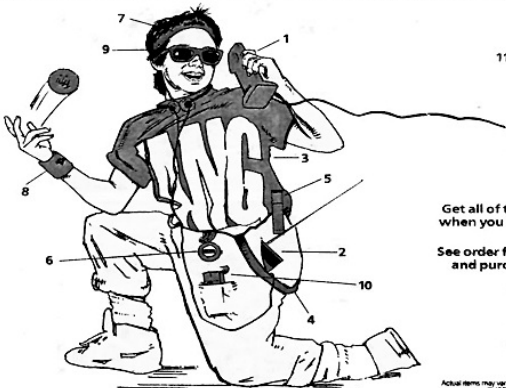
THWIP!

--I IGNORED MY SPIDY-SENSE'S TINGLING TILL IT WAS TOO LATE.

WHO IS THIS KOOK, ANYWAY? THE RED BARON?!

Be a Big-Orange-Big-Shot with TANG

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Address _____
City _____ State _____ Zip _____

Other uses where prohibited, listed or otherwise restricted. Please 5-8 items for processing. Offer good only in U.S.A. Please Note and ask local restrictions. Order form may not be transferred, resold or used for any other purpose or copied. Additional order forms are available by mail by writing: P.O. Box 1000, Kankakee, IL 60902. Use with assembly, terms limited.

This Certificate must accompany your request.
Orders MUST be received by DECEMBER 31, 1987.

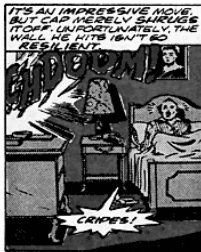
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6. Pocketwatch	1	2.75	
7. Headband	1	1.25	
8. Sweatband	1	1.25	
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ready
for the
Big
Orange
Taste?



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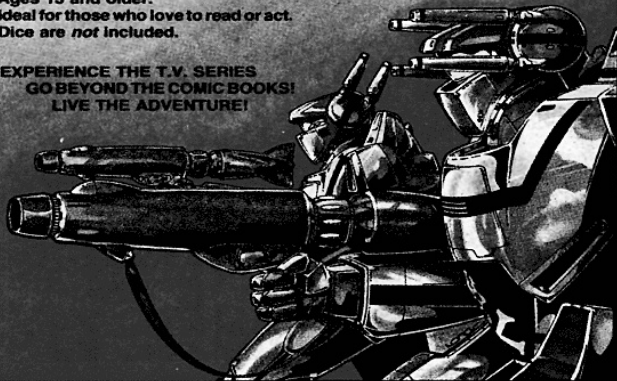
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-- I THINK IT'S TIME
DISCRETION PROVED
THE BETTER PART
OF VALOR--

--AND
MAY PARKER'S
NUTSV NEPHEW
TOOK THE
PROVERBIAL
POWDER.

I
COULD
PROBABLY
LOSE RED
IN THIS
MAZE OF
HALF-
FINISHED
CORRIDORS--

-- BUT I'VE GOT SOMETHING
ELSE IN MIND. FOR ONCE, I
HAVE A PLAN.

IT'LL
TAKE
MORE
THAN
ARACHNID
ACROBATICS
TO THROW
CAPTAIN
BRITAIN
OFF YOUR
TRAIL.

CAPTAIN
BRITAIN?!!
HEY, THAT'S
WHY HIS
ACCENT
SOUNDS SO
FAMILIAR.

CAPPY TALKS
JUST LIKE
BRIAN
BRADDOCK.

THAT'S
PRETTY
WEIRD, A
BRITISH HERO
COMING AFTER
ME THE SAME
DAY I GET A
BRITISH
ROOMIE--!

ALLEZ
GO!!

AH, NO--IT CAN'T
BE! BUT IT'S
THE ONLY
EXPLANATION
THAT FITS.

MY BLOND ROOMIE,
BRIAN, BUSTS INTO MY
BEDROOM AS SUNDAY
GOES OUT THE WINDOW--

-- AND THE NEXT
THING I KNOW,
THIS BLOND BOOB
IS BEATING ON
MY HEAD.

WHICH
MEANS THAT
BRIAN MUST
BE...
UH-OH,
SPEAK OF THE
DEVIL.

WIIYA,
CAPPY,
HOW'S IT
HANGIN'?

WHIA--?!

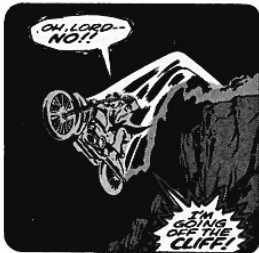
MY
STAR
SCEPTRE!!

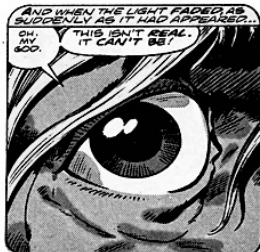
Y'KNOW, SOMEONE UP
THERE MUST REALLY
HATE ME. ELEVEN
THOUSAND STUDENTS
AT ECU, AND I'M THE
ONE WHO GETS STUCK
WITH A SUPER-HERO
FOR A ROOMMATE.
SHEESH!!

DON'T BE
SCARED,
PELLA!

I JUST WANTED
TO SEE HOW WELL
YOU FLEW WITH--
OUT YOUR STICK!
HAPPY LANDINGS!









BE SILENT, MORTAL!
THOU HAST NOT BEEN
GIVEN LEAVE TO
SPEAK.

THOU ART IN A
MOST ANCIENT
CIRCLE OF POWER
--AND THOU ART
HERE TO BE
JUDGED...

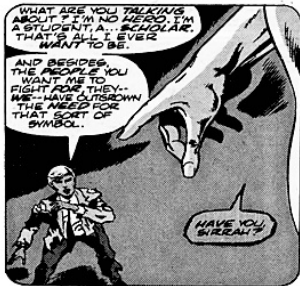
...ON PERIL
OF THINE
IMMORTAL
SOUL.

I SEE IN THY MIND, CHILDE,
THAT THOU THINKST THINE NO
MORE THAN A DREAM, AND
WE TWO HERE IN PHANTOM
SPIN BY A MIND DRIFTING
SLOWLY INTO DEATH.

BE ASSURED,
YOUNG SHE, WE
ARE NOT PHANTOMS
AND THIS IS NO
DREAM.

AS IN DAYS
LONG PAST, THE
PEOPLE OF THIS
LAND WE CHERISH
NEED A CHAMPION
--A SYMBOL-- A
PALADIN WHO WILL
STAND FOR THE
VALUES AND BELIEFS
THAT TRANSCEND
TIME.

BE THAT
CHAMPION BRIAN
BRADDOCK.



WHAT ARE YOU TALKING
ABOUT? I'M NO HERO, I'M
A STUDENT, A... SCHOLAR.
THAT'S ALL I EVER
WANT TO BE.

AND BESIDES,
THE PEOPLE YOU
WANT ME TO
FIGHT FOR, THEY--
WE-- HAVE OUTGROWN
THE NEED FOR
THAT SORT OF
SYMBOL.

HAVE YOU,
BRIAN?



I'D THINK AGAIN, LEST
THY LAST WORDS
CONDEMN THEE.

CALM
THYSELF, LORD
KATE HAS
BROUGHT THE
BOY TO THE
APPOINTED
PLACE AT THE
APPOINTED
TIME.

WHATEVER HAPPENS,
HOWEVER WE FEEL, HE
MUST BE ALLOWED TO
MAKE HIS CHOICE.



THOU SAY'ST THE TIME FOR HEROES IS PAST, CHILDS. YET IF THAT BE SO, WHO WILL STAND AGAINST THE NIGHT THE EVIL OF SUCH AS JOSHUA STRAGGS?

WE OFFER THEE GREAT POWER--BUT ALSO GREAT RESPONSIBILITY. ALL THOU NEEDST DO TO ACHIEVE IT IS CHOOSE THY MYSTIC TALISMAN--THE SWORD--OR THE AMULET.

I--I DON'T KNOW.

CHOOSE, BRIAN... TIME GROWS SHORT.

THIS IS INSANE--AND YET, I SENSE--I KNOW--IT'S REAL. IT'S HAPPENING!



THE AMULET OR THE SWORD--BUT WHICH DO I CHOOSE FOR DO I CHOOSE NEITHER, AND SIMPLY WALK AWAY FROM THIS NIGHTMARE?

NO, I CAN'T DO THAT.

NOT WHEN I'VE A CHANCE TO SAVE MY FRIENDS.



BUT I'M A SCHOLAR, NOT A WARRIOR. IF I'M TO REMAIN TRUE TO MYSELF, THERE'S ONLY ONE CHOICE I CAN MAKE--

--THE AMULET!



HE FELT THE GODDESS SMILE APPROVINGLY IN HIS MIND, AND THEN HE SCREAMED AS HIS BODY WAS CONSUMED BY A STAR-BORN BOLT OF THE PUREST ENERGY.



IN THAT INSTANT, HIS LIFE WAS FOREVER CHANGED.

THIS WAS A LEGEND BORN, A LEGEND NAMED... CAPTAIN BRITAIN!

*NATURALLY, THERE'S A BIT MORE TO THE STORY, BUT THAT'S A TALE FOR ANOTHER TIME--ARCH.

I'LL SAY ONE THING.
THAT SURE BEATS
GETTING BITTEN BY A
RADIOACTIVE
SPIDER.

UH-
OH.

TROUBLE?

WHAT
DO YOU
THINK?

YOU TWO ON THE BUILDING.
THIS IS THE POLICE! STAY
WHERE YOU ARE UNTIL OFFICERS
ARRIVE TO TAKE YOU INTO
CUSTODY!

NO WAY,
GENTS!

TIME WE WERE
SOMEWHERE ELSE.
CAPPY, LET'S GET
OUT OF HERE!

FUNNY-- CAP AN'
I ARE HITTING
IT OFF LIKE OLD
FRIENDS.

IN A LOT
OF WAYS,
HE REMINDS
ME OF...
ME!

HEADS UP, RED.
LOOKS LIKE WE MADE OUR
EXIT IN THE NICK OF TIME.

"HERE COME THE COPS!"

A HALF-DOZEN
BLUE-AND-WHITES
OUT OF THE
MIDTOWN NORTH
PRECINCT, TO
BE PRECISE...

...LED BY CAPTAIN JEAN
DE WOLFF, NYPD.

FROM
THE CHOPPER,
PILOT'S
DESCRIPTION,
THE DUDE
SPIDEY WAS
FIGHTIN' HAD TO
BE CAPTAIN
BRITAIN.

"I ONLY HOPE WE
FIND THOSE TWO
COSTUMED CLOWNS
BEFORE IT'S
TOO LATE."

THERE
THEY GO--WITH
JEAN DE WOLFF'S
ROADSTER
LEADING THE
PACK.

WONDER WHAT'S UP?
THAT'S AN AWFULLY BIG
TURN-OUT, A LOT
MORE COPS THAN
USUAL.

IS IT? I REMEMBER,
NOT LONG AGO, WHEN
I FOUND MYSELF BEING
CHASED BY THE ENTIRE
METROPOLITAN
POLICE FORCE.

THE
COAST IS CLEAR,
SPIDEY. WHAT
SAY WE--?

HEY KIDS!
FLY HIGH
WITH

RAIN-BLO®
BUBBLE
GUM

Super
Bubble®
BUBBLE
GUM

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(Enclose 2 wrappers for each kite ordered)			
If no choice is indicated, we'll choose for you.			
GRAND TOTAL			_____

Please send my Kite(s) to:

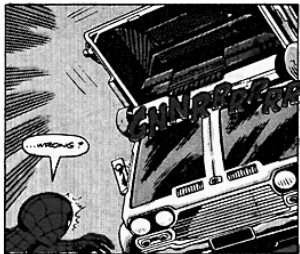
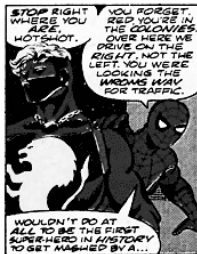
Name (please print) _____

Address _____

City _____ State _____ Zip _____

Send check or money order along with this
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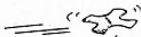


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PRICE LIST #14

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ORDERING INSTRUCTIONS: All comics are in NM/Mint condition and are priced per SET as indicated. 1-5 means 1,2,3,4 and 5. Add \$2.00 for shipping. Canadian add \$3.00, Foreign \$5.00. All payments in U.S. funds. Satisfaction guaranteed. Take a 5% discount if you list alternates equal to half the books ordered (10% if your order is over \$100.) Sold-out books will be refunded if no alternates are listed. We reserve the right to refuse any order. We are **BUYING** G.I. Joe 1st Printings #'s 1-46 at 1/2 the prices in our May ad.

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SHOULDER"! "HAR!
HAR!"

OWGOSH!
HE'S
RIGHT!

"UNLUCKY
BUCK\$"

"OR 'THE
ILLEGAL
EAGLE'"

PART
1

STEVE MELLOR
SCRIPT

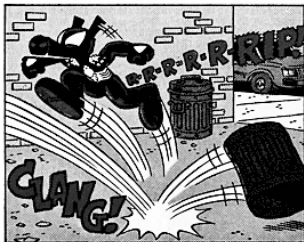
JOE ALBELLO
ART

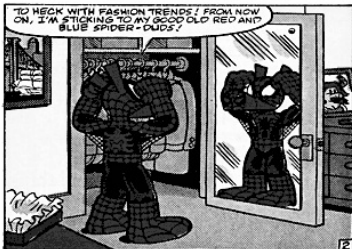
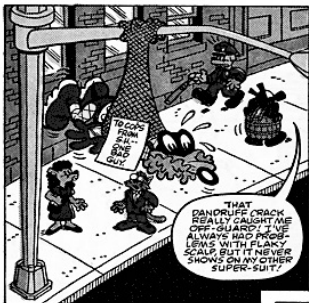
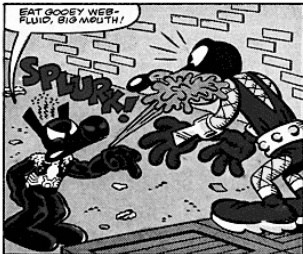
RICK PARKER
LETTERS

ANDY VANCHUS
COLORS

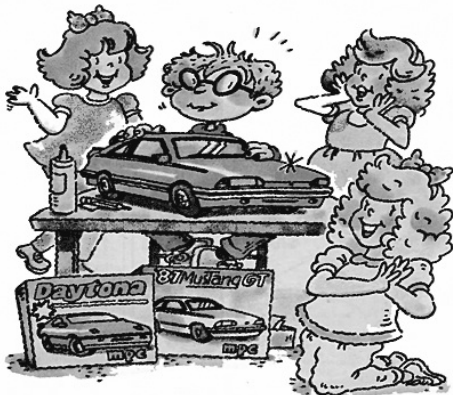
JIM SALICRUP
EDITOR

JIM SHOOTER
EDITOR IN CHIEF





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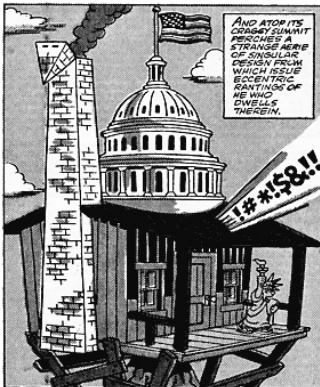
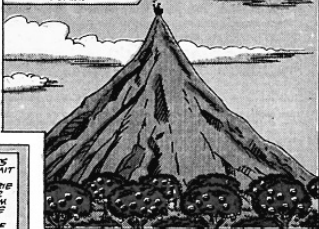
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PLAIN.



AND ATOP ITS
CRAGGY SUMMIT
PERCHES A
STRANGE ARIE
OF SINGULAR
DESIGN FROM
WHICH ISSUE
ECENTRIC
RANTINGS OF
HE WHO
DWELLS
THEREIN.

!#\$%&!!

AMERICA! GREATEST
NATION ON EARTH EX-
CEPT FOR ONE THING--
FOREIGNERS!

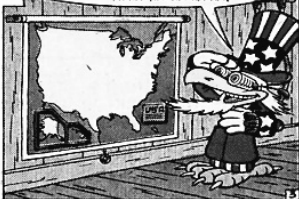
EVERYWHERE YOU LOOK,
NOTHING BUT DAD-GUM
FOREIGNERS, WITH THEIR
LOUD MUSIC AND THEIR
SCOTCH PLAIDS AND THEIR
TRANSPARENT
NOODLES! WAG!



THEREFORE SHALL I, UNCLE SCAM, PURGE THE
LAND OF ALL FOREIGNERS, WITH THEIR GARISH
HONG FURNISHINGS AND THEIR PEASANT CASSEROLES
AND THEIR TASSLED HEADGEAR, AND RETURN
AMERICA TO A STATE OF TRUE GRACE! YA-HA-
HA-HA-HA-HA-HA!



AND ACCORDING TO MY PRE-
CISE DEMOGRAPHICAL CALCULA-
TIONS, THE ONLY CITIZEN OF
THE GOOD OLD U.S.A. WHO
ISN'T A FOREIGNER IS ME!
UNCLE SCAM!



BULLPEN BULLETINS

QUOTE OF THE MONTH

"I am the man you do not want to see . . ."

—Conan
SAVAGE SWORD OF CONAN #137

ITEM: Mighty Marvel's always been on the move, and that goes not only for the characters in the books, but also the characters who edit them. In fact, the Editorial Shuffle is one of our favorite pastimes up here at 387 Park. So, as a public service, we would like to give you the latest rundown on who's who and what's what on Marvel's Editors Row. (Beware! This information is subject to change without notice!)

LARRY HAMA, senior editor, and **PATRICIA REDDING**, assistant editor. Larry is the Bullpen's official military and munitions expert, and both he and Pat regularly moonlight as guitar players in different local rock 'n' roll bands. They edit **CONAN THE BARBARIAN**, **KING CONAN**, **THE SAVAGE SWORD OF CONAN**, **THE NAM**, and **MERC**. Given the nature of their editorial stable, visitors to their office seldom enter without a sword or an Uzi!

MARK GRUENWALD, editor, and **GREGORY WRIGHT**, assistant editor. Mark is our staff historian (though he claims to know five people who are ten times more knowledgeable than he) while Greg is an occasional filmmaker who is said to resemble the character Justice. They edit **AVENGERS**, **WEST COAST AVENGERS**, **IRON MAN**, and **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE** Deluxe Edition and Trade Paperback. The two of them are noted for their odd taste in office decor, and currently work in Marvel's only apt-level office.

RALPH MACCHIO, editor, and **CRAIG ANDERSON**, assistant editor. Ralph is our resident Shakespeare and Homonymeniers aficionado while Craig is the office shutterbug, catching staffers unaware with his Nikon. They edit **FANTASTIC FOUR**, **THOR**, **CAPTAIN AMERICA**, **DAREDEVIL**, and **D.P.** 7. For reasons unknown to them, Ralph and Craig's office is one of the top hang-out spots on Editors Row.

ANN MCCENTI, editor, and **TERRY KAVANAGH**, assistant editor. Ann is rumored to have mutated from excessive exposure to Chris Claremont's plots while Terry is seldom seen without his ubiquitous need cap. They edit **X-MEN**, **NEW MUTANTS**, **CLASSIC X-MEN**, **FALLEN ANGELS**, and various other mutant Limited Series to be announced. Visitors to Ann and Terry's office have been known to describe it as "The Danger Room."

BOB MARRAS, editor, and **BOBBIE CHASE**, assistant editor. Bob is sometimes

known as the chief gardener of the office grapevine, while Bobbie is renowned for her vast collection of mid-length sweaters. They edit **X-FACTOR**, **INCREDIBLE HULK**, **COODNAME: SPITFIRE**, **G.I. JOE**, and the **JOE: SPECIAL MISSIONS**. Their office is the meeting place of the Bob Squad, whose members regularly wear their British "bobbie" hats into school.

BOB BUDIANSKY, editor, and **MARY MCCORMICK-LOWY**, assistant editor. Bob moonlights as a wheeler-dealer in Manhattan real estate while Rosemary has the best English accent on the Row, due to the fact that she is a native of England who moved to America six years ago. They edit **PSYCHOPATH**, various movie adaptations (such as **CREEPSHOW II** and **HE-MAN THE MOVIE**), posters, and special projects. Their office is known as the most relaxed and pleasant one on the Row.

CARL POTTS, editor, and **JEANNE SPALDO**, assistant editor. Carl is renowned for being the editor who beat his his deadlines, while Jeanne is self-quoted but carries a big schedule book. They edit **ALPHA FLIGHT**, **POWER PACK**, **STRIKEFORCE**, **MORTUARY**, **THE PUNISHER**, **STRANGE TAUNTERS**, **INC.** Their office is the only one that has permanent non-human residents—namely, a tank full of exotic fish.

DON DALEY, editor, and **DARYL EDELMAN**, assistant editor. Don gave up a career as a rock drummer to work at Marvel, while Daryl is the heir apparent to the "Marvel's most mysterious assistant editor." They edit **THUNDERCATS**, **TRANSFORMERS**, **CHUCK NORRIS**, **MASTERS OF THE UNIVERSE**, and **INHUMANOIDS**. Don and Daryl have the office's best stereo system—unfortunately, their office is next to publisher Mike Hobson's so they dare not use it!

ROCKWITZ, assistant editor, and **MICHAEL ROCKWITZ**, assistant editor. Mike is the office Deadhead (fan of the rock group the Grateful Dead) while Mike R. is nicknamed "Shocks" so Mike H. doesn't confuse him with Neil. They edit **STAR BLAZES**, **NIGHTMARE**, **JUSTICE**, and the **SILVER SURFER**. The two Michaels are co-owners of Marvel's wildest assortment of rock 'n' shirts.

JIM SALICRUR, editor, and **GLENN HEROLDING**, assistant editor. Jim is Marvel's official caricaturist of Jack Abel while Glenn has the dubious distinction of being Marvel's

newest assistant (somebody's got to be!) They edit **AMAZING SPIDER-MAN**, **SPECTACULAR SPIDER-MAN**, **WEB OF SPIDER-MAN**, and **MARVEL TALES**. With the assistance of Dwight Zimmerman, Jim also edits our ten magazine **MARVEL AGE**. Spiders know they're safe to spin webs in Jim and Glenn's office.

HOWARD MACKIE, managing editor, and **JACK MORELLI**, assistant editor. Howard was once Marvel's most mysterious assistant editor until his promotion thrust him into the spotlight, while Jack moonlights as the only letter in the business who can work wearing a boxing glove. They edit **DEFENDERS OF THE EARTH**, **SILVERHAWKS**, the various **MARVEL INDEXES**, and some movie adaptations. Howard and Jack are proud owners of the office's largest linked ball and smallest office without a window.

SID JACOBSON, editor, and **LAURA HITCHCOCK**, assistant editor. Sid is notorious for being Marvel's laziest editor while Laura is one of our swiftest assistant eds. They edit most of our Star Line, including **HEATHCLIFF**, **EWOKS**, **THE PLINTSTONE KIDS**, **FOOFUR**, **HEATHCLIFF'S PUNHOUSE**, **MUPPET BABIES**, **POPPLES**, **HUGGA BUNNY**, and **HANDMAIDS**. Needless to say Sid and Laura are very serious about their humor.

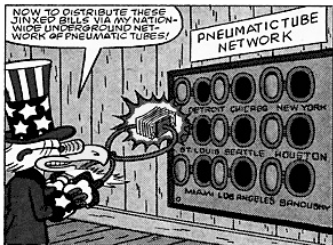
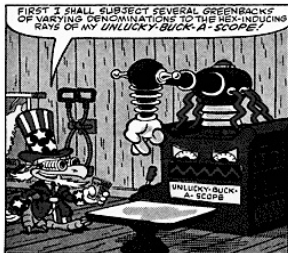
Where! For a company that once had but a single editor (good ol' STAN the Man LEE), there sure are a lot of folks who now write "Marvel Editor" on their income tax returns. And we didn't even mention freelance editor AL (MARVEL FANFARE) MILGRAM, Submissions Editor ADAM BLAUSTEIN, Executive Editor TOM DEPALCO, or Editor in Chief JIM SHOOTER. Now that you have an overview of the inmates on Editors Row, we'll be spotlighting each of our various editorial personnel in the months to come, so you can really get to know us. (Now, how much you want to bet that by the time we get to the end of the list, Marvel's editorial line-up w3 have changed? C'est la Marvel!)

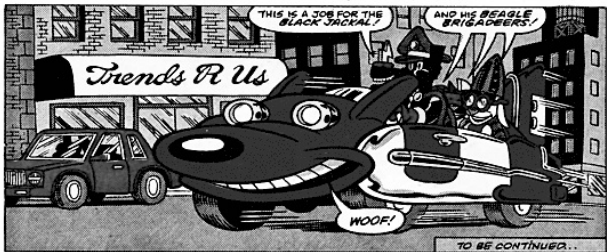
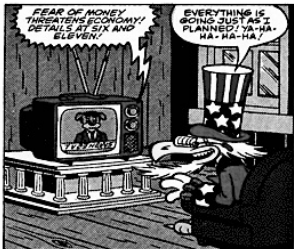
ITEM: Be sure to see this month's New Universe News page in any of our New Universe line of books to read part two of our introduction to the stainless stalwarts who labor in our Production Department. Without those unsung heroes, the above-listed editors would have to learn some real skills!

SORRYWE COULDN'T INCLUDE THE CHECK-LIST THIS MONTH, BUT MAKE SURE YOU DON'T MISS THESE SPECIAL ISSUES . . .

- ☐ **AMAZING SPIDER-MAN #350**—Peter Parker crosses one of the most significant thresholds of his life! Whatever you do, don't miss this issue!
- ☐ **HEADMASTERS (Limited Series) #1**—From the folks who brought you the Transformers, here come the Headmasters! But who—or what—are the Headmasters? Take our word for it—you've got to read them to believe them! Written by BOB BUDIANSKY. Art by FRANK SPRINGER.
- ☐ **MEPHISTS VS. THE X-MEN (Limited Series) #4**—It's the final cosmic issue, but the story doesn't end here! It's a special cross-over with Thor #387!

- ☐ **THE PUNISHER #1**—Now starring in his own unlimited series, how can you do it? Don't miss out on what is sure to be the most talked about series of the year!
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- ☐ **SILVER SURFER #1**—In his own series at last! And to start things off with a bang, the Surfer is finally freed from his exile on Earth! Anytime you can have a new character and experience a universe full of adventure, **STEVE ENGLISHAN** (writer) and **MARK SHALLEN** (artist) promise you an exciting ride!





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